

MEET OUR A-LIST WINNERS

# at home

IN FAIRFIELD COUNTY

# decorate!

AT HOME  
WITH  
**ALBERT HADLEY**

A WESTON  
HOUSE WITH  
COLOR + STYLE

**35**  
GREAT  
PILLOWS

\$4.95

WINTER 2011  
WWW.ATHOMCF.COM







LANDSCAPE AND POOL DESIGN:  
Janice Parker Landscape Design

a-list pool design

editing  
genius

This poolscape, created by designer Janice Parker, offers tranquil harmony with the simple modern expression of building vernacular that is the owners' new barn house. The pool's infinity edge seems to draw the distant views closer.

"Every project is different because we're dealing with a specific piece of land," says Janice Parker, founder and principal of her eponymous landscape design firm. "In this case, we were working on a ten-acre site that abuts a farm and orchards. This surrounding vernacular sets it apart, along with fragmentary evidence of similar past land use on the property itself."

To fit into the terrain, with its long history of agrarian connections, the owner had created a barn house of very simple design, attached to the original farmhouse on the property. When the house was completed, Parker's firm was enlisted to create a pool and surrounding landscaping that would complement this environment.

"Our normal process is to put in everything we imagine a project might need, then edit it down to just the right balance of form and material," says Parker. In this case, she settled on an infinity-edge pool, which has a simplicity that parallels the almost pure linear geometry of the barn house.

In keeping with the building program's respect for local architecture and land use, Janice hired a talented mason, Anthony Manca, to create the walls and steps from stone that was quarried, literally, just down the road.

"We've used the Roxbury Quarry for granite on jobs that are much farther away, but using this resource in a plan that is so sensitive to the local topography and traditional practice was a perfect choice," notes the designer.

The resulting combination of features creates an environment that seems preternaturally connected to its site, full of grace and stillness. As the client is involved in the arts, with a particular interest in dance, Parker notes another connection.

"The client has a dancer's eye for form, and I think we've expressed it in this landscape."

