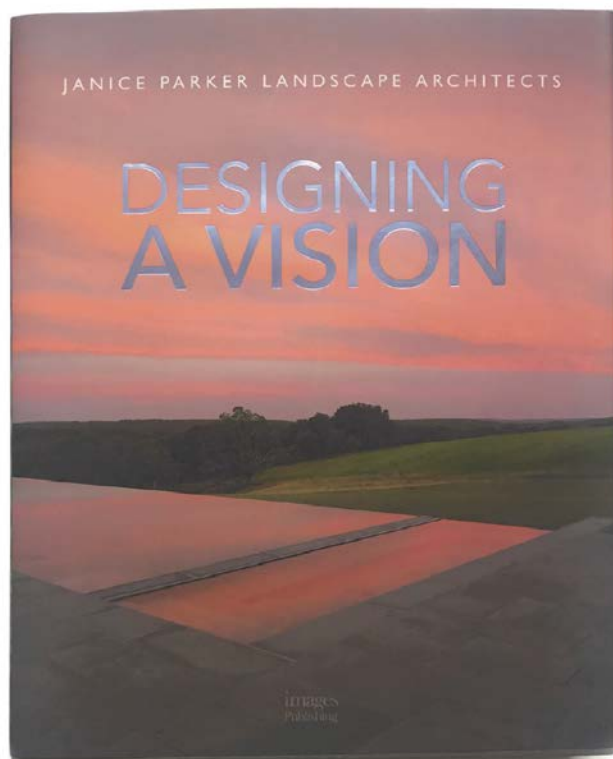


FOR IMMEDIATE RELEASE

JANICE PARKER LANDSCAPE ARCHITECTS
DESIGNING A VISION



CONTACT INFO

Jennifer Burch
ACC Publishing Group
212-645-1111
jennifer.burch@accpublishinggroup.com

To order copies of the book please contact:
ACC Publishing Group
212-645-1111
ussales@accpublishinggroup.com

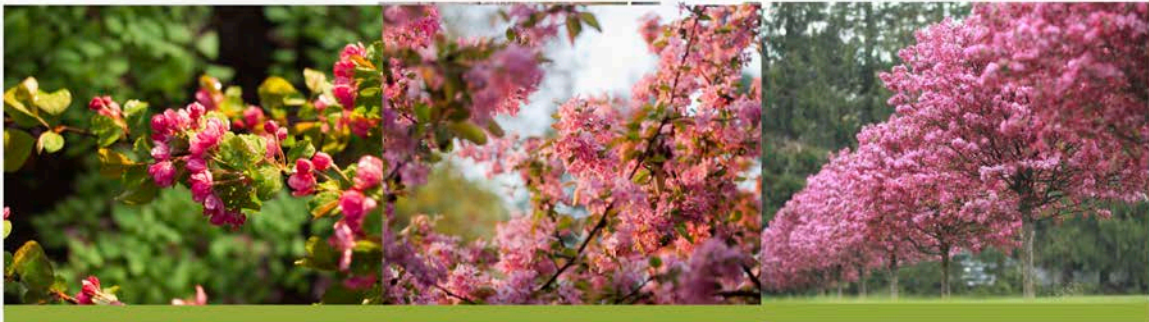
BOOK SPECS

Janice Parker Landscape Architects
DESIGNING A VISION
by Janice Parker, RLA
The Images Publishing Group, April 2017 Release
ISBN: 978-1-8647-0702-1
\$59.95 US
Hardcover – 276 pages - 305 mm x 241 mm

Recently honored with the prestigious 2016 Stanford White Award from The Institute of Classical Architecture & Art for Landscape Design, this book features the accumulative experience of Janice Parker's stellar career as a landscape architect, horticultural specialist, garden consultant, teacher, floral designer and speaker. She has distinguished herself by rethinking accepted landscape practices and developing inventive, personal solutions for difficult problems. She has extensive hands-on experience in every facet of landscape and design, which, combined with her award winning creativity, inspires the work depicted in *DESIGNING A VISION*.

Containing first-hand accounts of Janice's experience and practice, *DESIGNING A VISION* is replete with case studies, anecdotes, illustrations, insights, and visual aids. The finished projects are displayed in a creative and easily accessible format that guides the reader through the journey of the landscape architect's entire process, from concept to completion. A beautiful, artistic and informative book, it contains lush, verdant photography, striking graphics and insightful and entertaining narratives, accompanying color renderings, watercolors, inspiring artworks and project plans.

This is a book for anyone who loves beautiful gardens and appreciates the art of landscape design. An extraordinary monograph of the art of one of the nation's foremost landscape architects.



After their success with Inman Park, clients wanted to see us dig to understand the 6-to-10-foot-tall cherry trees, and we planned the tree in green with such care to prevent break damage from snow.

After 100% plan was done with individual drawings, clients noted it is almost Spring Park and Inman Park healthiest. It is important to dig strategically. There is heavy pick for selection of the best trees that also happened to have all "right" pricing, so we knew that we had to have the growing field before they finished their selection - a logical necessity to keep our trees. To other words, we saved looking for trees, but we found some good ones at Inman Park, Park Park.

Plants will be installed on the Hudson River Esplanade as well as on densely placed with identifying groups of trees and down. Once that is done, the overall will be a lush, wet, wet, open space for people using the Hudson River Esplanade and neighborhood health center. The Cherry Tree Project is perfect for the Hudson River Esplanade and will have an enormous impact on the area, says Clients.



The design was developed with garden and well-proportioned plant materials. It would be nice to have the trees, but we can't get the right trees for the site. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden.

A key strategy was to bring the Victorian tree and create the same atmosphere of design. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden.



The design was developed with garden and well-proportioned plant materials. It would be nice to have the trees, but we can't get the right trees for the site. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden.

A key strategy was to bring the Victorian tree and create the same atmosphere of design. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden. The trees are not the same as the trees in the garden.



MEET THE AUTHOR

Award-winning landscape architect Janice Parker has dedicated her creative life to the pursuit of craft, quality, innovation and art. Originally from New York City she has always been drawn to the natural world. "I knew every tree on my street and to this day my favorite landscapes are along the Hudson River. My very first memory is of a flower." Her work has been heavily influenced by the classical teachings of her artist peers. Since creating Janice Parker Landscape Architects in 1984, Janice has cultivated the firm to one of national prominence. As an active member of the Stewardship Council for The Cultural Landscape Foundation her notable career has embodied the essence of stewardship through education. To that end

Janice actively mentors, lectures and volunteers. She has taught Landscape Design and Construction Detailing at the New York Botanical Gardens and New York Horticultural Society and has lectured at the Parish Art Museum, Boscobel House and Gardens, New Canaan Nature Center, The Bruce Museum, Greenwich Garden Center and the New York Horticultural Society.