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SUMMER!

Island Idyll

FOR A COUPLE
OF EMPTY NESTERS,
A NEW HOME
CAPTURES SIMPLY
SOPHISTICATED
LIVING AT ITS BEST

BY MINDY PANTIEL
PHOTOGRAPHY BY ELLEN MODERMOTT

Island Rules Unusable views of Laysan Island. Several inspired a ship-like atmosphere on the wraparound porch designed with multiple built-in seats. A small porch swing from Serena & Lily is jibed high with yellow, from the homeowner's collection. The dining space at the far end has polished stainless steel with chairs covered in durable Perennials fabric, all through David Sutherland. See Resources.





How England Chose (see real-estate listing), a second roof, sweeping stone and ironed rafters are among the elements that give this 18th-century home its authentic British & Federal styling. See more of this country estate in *Decorating* by Anne Marie Carroll and Andrew Carroll.

Water Everywhere (see real-estate listing) has a second floor that takes a second look at a long, narrow lot. The water theme continues with a serene photograph by Florida. Also hanging above a recessed, minimalist oval mirror is a pair. The lower level yard is defined by a stone and stone. See *Decorating*.



During the initial planning phase for their Bell Island residence, the homeowners regularly tossed around words like simple and peaceful. With years of child rearing in New Canaan behind them,

according to the wife, she and her husband sought a more unassuming, laid-back style for their contemporary Rosemary digs. "When you're raising children, you need places to contain the chaos, and we were ready for a more streamlined, modern look," she says. Having successfully worked with interior designer Lynn Morgan and architect Vincent Filizetti and his partner, architectural designer Louise Brooks, on previous projects, they opted to assemble the same team for another go-round. "My husband and I aren't very good at imagining what things are going to look like, and we know we could trust them to deliver," notes the wife.

Free of Filizetti and Brooks faced the challenge of a steep construction job. "We wanted as much of the house to take advantage of the beautiful surroundings as possible and used Google Earth to capture view corridors at the lighthouse and New York City, then used the house accordingly," notes Filizetti whose classic, Shingle-style building with a mezzanine wood deck and exposed olive oak studs with the local vernacular. Located off the main level, a long deck constructed by open wood and cable railing combines the feeling of being on a cruise ship, while on the lower level, a sparkling pool, grass pad and blue market umbrellas are like a glimpse of Cape Cod.



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Work And Play (previous page) (shown) bedlines form the grills across that frame the post and rail table. In the game room (page), a trio of blue Modern tub stools provide seating for viewing family table tennis matches. Lounging takes place on a sectional dressed in Douglas fabric, with pillows covered in Empress fabric fabric through Osborne & Little. A decorative 5-foot-tall in the homeowner's office (next) sits on a wood carpet from J.D. Shanon. The custom ottoman wears C&C Milano from Potters & Sherry; the custom sofa wears Ralph Lauren Home linen and the accent chair is from the homeowner's collection. See [Pinnacles](#).

Morgan lived a momentary residence at the residence where the top view of a lacquered blue Dutch door swings open to reveal a white pottery vase overflowing with light-colored flowers by a ceramic turquoise lamp and a pair of darkwood all perfectly posed on a limestone and brass console. The mill life reads pretty much everything you need to know about what lies within. As Morgan, who collaborated with Little Lorraine on the project, explains: "The house is all about connecting the serenity of blue and peaceful parts of the natural environment with crisp lines of what. The point was to reflect the sea and sky but very simple with them."

Inside, traditional molding profiles are balanced with clean lines on the limestone fireplace and the unexpected jolt of an ultra-modern Andersen kitchen. "The kitchen provides a surprising sculptural element," says Morgan, whose main mission was about maximizing the views. In the living room, for example, when the guest ottoman with cushions with a pair of mid-century modern chairs upholstered in a deep sky blue fabric, the designer's thoughtful use of color (inspired with the unexpected contemporary chair profile keeps things interesting without being over-the-top). "You're eye a scene to go right into the furnishings and out to the water," she adds.





Private Quarters

Staggering the bunk beds makes it easy to climb with Puma, Ben Swain and several marine lights. Much like the 75-degree canopy, guests at the "Master" location (shown here) will enjoy the air cooled from the 2000 Series. (Battery Box) has three air outlets through the cabin from the 2000 Series. (Battery Box) has three air outlets through the cabin from the 2000 Series. (Battery Box) has three air outlets through the cabin from the 2000 Series. (Battery Box) has three air outlets through the cabin from the 2000 Series.



Throughout the main level, Morgan exchanged pattern in favor of texture, utilizing rush chairs in the dining room to contrast the polished wood table, and leather bar stools in the kitchen to offset the cabinet finish. Patten makes a comeback on the lower level where tufted accent pillows on the game room sectional signal the room's ultra-casual intent and on the upper level where a gingham print on the armchair in the wife's office is a whimsical juxtaposition.

Despite their well-positioned mobility to visualize, the owners clearly demonstrated a knack for selecting art, as evidenced by choices like the stunning seascape by German photographer Rainer Ailer that hangs above a white lacquered table. "She takes photos of the same location on Westhampton Beach at various times of day," says the wife, who credits her husband's eye and affixes her online art purchases for many of their selections including the photo of sand dunes also by Ailer in the entry, and a woodcut print by abstract-abstract expressionist Helen Frankenthaler that hangs over the fireplace.

According to Morgan the artwork was the final piece that brought everything together. "We supplied the cabinetry, finishing details and architectural details, and they installed it all," she says. "It's a sophisticated stage that is clear, casual and fun." ■

