

Here's what top creatives would like to leave behind as we enter the new year

TEXT BY [HADLEY KELLER](#) · Posted December 28, 2018



A dining room by Janie Molster, who would like to see more of them in 2019. Photo: Anice Hoachlander

2015 was the year of *#hygge*. 2016 brought the widespread proliferation of *#millennialpink*. Each year, it seems, driven by the instantaneous and infinite onslaught of imagery perpetrated by *Instagram* and Pinterest, there's a buzzy trend kicking around the design world. But some, it must be said, are better than others. With the promise of a clean slate on the horizon, AD PRO asked a few of our

Janice Parker, *Janice Parker Landscape Architects*

Greenwich, Connecticut-based landscape designer Parker is growing weary of one ubiquitous garden element: Boxwoods. "2018 has seen just about enough of massive boxwood plantings," says Parker. "We need to move on to other ornamental solutions for the backbone of our landscapes; we have no choice! Bark interest, leaf color, branching structures, and forms of plant materials can be used to create the holistic sweeps and form of the garden—we need to be open to change, because it is here."

Sig Bergamin, *Sig Bergamin Architecture & Design*

"In 2019 I hope not to see thematic design: Interiors inspired by the 1950s or 1960s in which everything refers to that period, houses decorated all in black and white," says the designer, who is known for being at the *opposite end* of the minimalist, monochrome spectrum. "With anything that takes inspiration too literally, everything is very tacky."

